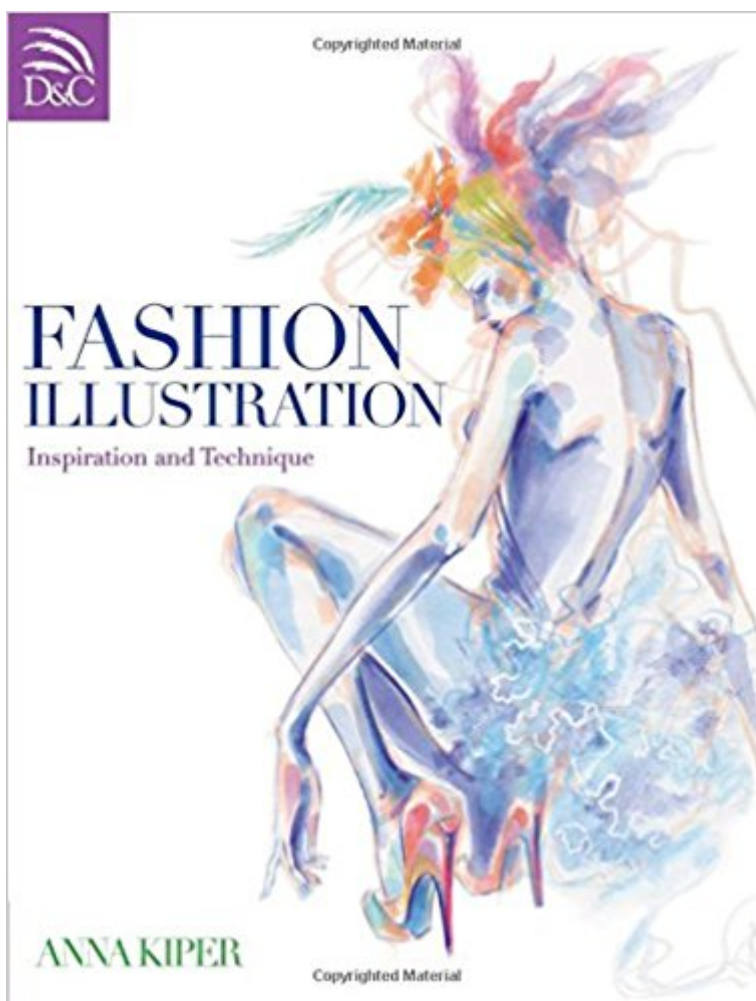




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Fashion Illustration: Inspiration And Technique



Synopsis

A complete fashion school for drawing and painting fashion figures, garments, and accessories for all aspiring fashion illustrators and designers.

Book Information

Paperback: 144 pages

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Customer Reviews

Anna Kiper has been a technical designers, forecaster, illustrator, couture designer and professor of fashion. She has worked at both Calvin Klein and Mondri, and now designs for Maggie Norris Couture. She also carries a full teaching schedule at Parson's and FIT in New York, where she lives.

I think the images inside are beautiful, and I love referencing this book, but I was looking for something with a bit more instructional purpose. I'm taking a fashion drawing class at FIT, and while this is fine for me as a supplement to my course, it definitely doesn't give you a great sense of how to accomplish those types of drawings. There are a few pages talking about the balance line, proportion etc. But then most of the book is just example drawings. No real "technique" for drawing flats, garments etc. I recommend for inspiration, but not for technique!

One of the best books about fashion illustration I believe. It covers anatomy (specific to fashion illustration), how to draw the body in different poses, how to draw different types of fabrics, how to draw men and children. I would highly recommend this book if you just starting out in fashion illustration.

I am taking fashion illustration classes, and this has helped tremendously. Each teacher and each author of such a book has their own style, and one should see various artists, taking what resonates. I like how Ms. Kiper uses unusual/unnatural colors, setting a particular mood - such as the use of blue for skin and multiple colors for hair. Very effective.

I adore this book! My fashion illustrations went from zero to sixty in just a few days after reading the book. The language is very easy and the illustrations and guidelines are easy to follow along with and pick up. This is a great book for the budding novice and the seasoned illustrator would also be able to enjoy this book as well. I look forward to reading other books by Anna Kiper this was very inspiring. I also loved how all mediums were demonstrated as well as techniques for application and the different types of clothing material. Excellent and exactly what I was looking for!

A great book for fashion illustration! Anna Kiper is such a wonderful designer/ illustrator/ educator! She has a magic hand that can draw everything and can render everything. This book is my bible- I referred to it million times when I was designing and doing fashion illustrations. She has thorough details of each technique and all the explanations are very clear and easy to follow. Very resourceful and great book to have!

Do not expect to learn how to draw. Do not expect to learn how to draw fashion models. You will learn that some models are 8 heads high, and some up to 10. That's about it. You will see a lot of examples and inspiration. And since I know how to draw, but need to see examples of many different styles, this book was worth it for me.

I buy this book looking for inspiration for my drawings, and sure do its purpose. I am a beginner in the fashion career, start taking sewing classes and drawing illustration classes at a local school in Rio Piedras, Puerto Rico a year ago, and since then I have been doing it by my own. The illustrations in this book are fantastic, and it's going to open your mind beyond the regular drawing. The author gives you some tricks to help you illustrate in a more artistic way using different resources, but WILL NOT tell you how to do it. If you are looking a starting book to tell you how to start drawing, this is not the book for you. I am a beginner as I write before, but I found the book illustrations to be a motivation to go further.

I learned more from a few days with this book than 2 whole years in school for fashion. Highly

recommend this book!! Absolutely stunning!

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